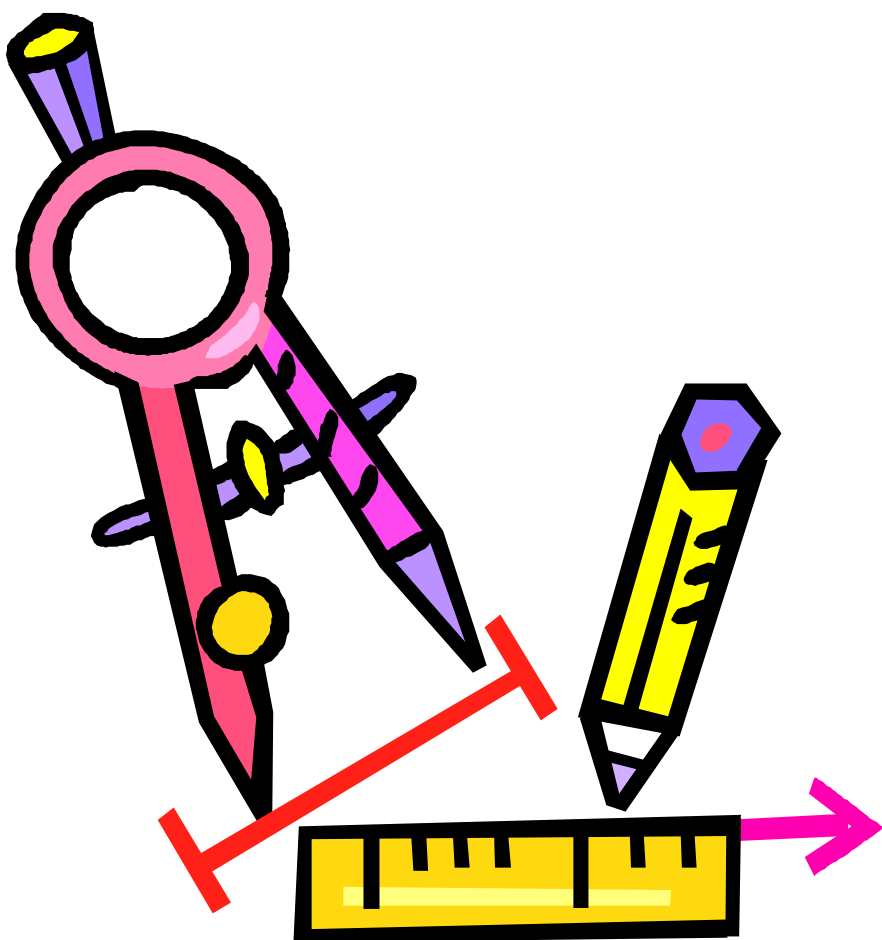


Curriculum Guide

SIXTH GRADE 2009



Religion

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • Introduction to the Bible • Creation • Origin of sin 	<ul style="list-style-type: none"> • The Patriarchs: Abraham, Jacob, Joseph • Season of Advent • Season of Christmas
Essential Questions	<ul style="list-style-type: none"> • What are the sections of the Bible? • What types of writing are found in the Bible? • How did the Bible come into existence? • How was the world created? • How did sin enter the world? 	<ul style="list-style-type: none"> • What is a patriarch? • Who are the patriarchs? • What roles did the patriarchs play in the story of our faith? • What does prefigure mean and how does it relate to Christ? • What is the season of Advent? • Who are the messengers of the Advent season? • What is a Jesse Tree? • How do we prepare for the Birth of Christ and why?
Assessments	<ul style="list-style-type: none"> • Quizzes • Unit tests • Art work 	<ul style="list-style-type: none"> • Quizzes • Unit tests • Jesse Tree ornaments • Midterm exams
Materials and Resources	<ul style="list-style-type: none"> • Christ Our Life text • Parts of the Bible powerpoint • Video: The Dead Sea Scrolls • Book: <i>God's Mailbox</i> • CD: <i>Noah's Ark</i> by Bill Cosby • New American Bibles 	<ul style="list-style-type: none"> • Christ Our Life text • New American Bible • Video: <i>Joseph and the Amazing Technicolor Dreamcoat</i>

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • <i>In God's Image</i> • The Exodus story: Birth of Moses through the plagues • Ash Wednesday and the Season of Lent 	<ul style="list-style-type: none"> • The Feast of Passover and the Seder Meal • The Israelite exodus to Canaan • The settlement of the 12 tribes • The judges • The kingdom of Israel • The prophets • Babylonian exile • The religious environment at the time of Christ
Essential Questions	<ul style="list-style-type: none"> • How and why do our relationships with our families and friends change during puberty? • Where can we go if we need help? • How does the Christian view of sexuality differ from the world in general? • What are examples of disrespect of sexuality in our world and how can we counteract them? • How can we protect ourselves from people who would want to harm us? • What importance does Moses have in the Judaic and Christian religions? • How do we today respond to God's call in our lives? • What are the plagues and how did they show the power of God to the Egyptians and the Israelite people? • What is the purpose of Lent? • How can we use Lent to prepare for the resurrection of Christ? 	<ul style="list-style-type: none"> • What is the importance of the feast of Passover to the Jewish faith? • What are the symbols used in the celebration of a Seder Meal? • How is a Seder Meal celebrated? • How were the Israelites able to re-enter Canaan? • How did the Israelites establish their lives in Canaan after years of slavery in Egypt? • What challenges did the Israelites face? • What is the meaning of the term <i>Promised Land</i>? • What were the 12 tribes and what was the special role of the Levites? • Who are the judges and what was their purpose? • Why did the Israelites desire human rulers? • Who were the first 3 rulers of Israel and how did these rulers affect the Israelites relationship with God? • Who are the prophets and what was their purpose/ • Why were the Israelites sent into exile and how did it affect their relationship with God? • What was the religious environment of Israel after the Babylonian exile and at the time of the birth of Christ?
Assessments	<ul style="list-style-type: none"> • <i>In God's Image</i> activity sheet responses • Classroom participation in discussions • Homework and classroom activities • Quizzes • Chapter and unit tests 	<ul style="list-style-type: none"> • Classroom participation in discussions • Homework and classroom activities • Quizzes • Chapter and unit tests • Year end exams
Materials and Resources	<ul style="list-style-type: none"> • <i>In God's Image</i> curriculum and tapes • Magazines • <i>Christ our Life</i> textbooks • <i>New American Bibles</i> • <i>God's Mailbox</i> book • <i>The Ten Commandments</i> video segments 	<ul style="list-style-type: none"> • <i>Christ our Life</i> textbooks • <i>New American Bibles</i> • Internet resources: <i>Virtual Seder Plate</i> and maps of ancient Israel • Video: <i>A Passover Seder</i> • Mr. and Mrs. Heller • Seder Plate • Powerpoint presentation

ENGLISH

	Quarter 1	Quarter 2
Content	<p>LA – Unit 1: The Sentence</p> <ul style="list-style-type: none"> • Kinds of Sentences • Simple and Complete Subjects and Predicates • Subjects in Imperative and Interrogative Sentences • Compound subjects, predicates and sentences • Conjunctions • Combining: Compound and Complex Sentences • Correcting Fragments and run-ons 	<p>LA – Unit 2: Nouns</p> <ul style="list-style-type: none"> • Recognizing nouns • Common and proper nouns • Singular and plural nouns • Combining Sentences: Appositives <p>LA – Unit 3: Verbs</p> <ul style="list-style-type: none"> • Action Verbs • Main Verbs and Auxiliaries • Direct Objects • Transitive and Intransitive Verbs • Verb Tenses • Principal Parts of Verbs • Irregular Verbs • Subject-Verb Agreement • Contractions
Essential Questions	<ul style="list-style-type: none"> • What are the 4 types of sentences? • What is a complete subject and predicate? • What is a simple subject and predicate? • What are imperative and interrogative sentences? • What is a conjunction? 	<ul style="list-style-type: none"> • What are the types of nouns? • What is the difference between common and proper nouns? • How can you use appositives in sentences? • What are action verbs? Being and linking verbs? • What is a direct object? How are they used? • What are transitive and intransitive verbs and phrases? • What are the 3 main tenses? • What are the 4 basic forms of verbs?
Assessments	<ul style="list-style-type: none"> • Daily assignments • Quizzes • Unit test 	<ul style="list-style-type: none"> • Daily assignments • Quizzes • Unit tests
Materials and Resources	<ul style="list-style-type: none"> • Houghton Mifflin English • Practice sheets from Houghton Mifflin workbook • United Streaming 	<ul style="list-style-type: none"> • Houghton Mifflin English • Practice sheets from Houghton Mifflin workbook • United Streaming

	Quarter 3	Quarter 4
Content	<p>LA – Unit 4: Modifiers</p> <ul style="list-style-type: none"> • Adjectives • Articles and Demonstratives • Comparing with Adjectives • <i>More and Most</i> • Proper Adjectives • Adverbs: modify verbs, adjectives and adverbs • Comparing with Adverbs • Negatives • Adjective or Adverb? • Combining Sentences: Expanding with Modifiers 	<p>LA – Unit 5: Pronouns</p> <ul style="list-style-type: none"> • Pronouns and Antecedents • Pronouns as Subjects and Objects • Possessive and Indefinite Pronouns • Pronouns After Linking Verbs &Compound Subjects and Objects • Using: <i>who, whom, whose</i> and <i>We and Us</i> with nouns • Combining Sentences with Pronouns <p>LA – Unit 6: Prepositional Phrases</p> <ul style="list-style-type: none"> • Prepositions and Prepositional Phrases • Prepositional Phrases as: Adjectives and Adverbs • Preposition or Adverb? • Expanding sentences with prepositional phrases • Correct usage • Combining sentences with prepositional phrases
Essential Questions	<ul style="list-style-type: none"> • What question does the adjective answer? • How are articles and demonstratives used? • How are adjectives used to compare? • How are adverbs different than adjectives? • What do adverbs modify? 	<ul style="list-style-type: none"> • What is a pronoun? Antecedent? • How are they used correctly in sentences? • How are subject and object pronouns different? • What are indefinite pronouns? • What are prepositions and prepositional phrases? • How are they used? As Adjectives? Adverbs? • Is it a preposition or adverb? • How are they used correctly?
Assessments	<ul style="list-style-type: none"> • Daily assignments • Quizzes • Unit tests • Application in writing 	<ul style="list-style-type: none"> • Daily assignments • Quizzes • Unit tests • Application in writing
Materials and Resources	<ul style="list-style-type: none"> • Houghton Mifflin English • Practice sheets from Houghton Mifflin English workbook 	<ul style="list-style-type: none"> • Houghton Mifflin English • Practice sheets from Houghton Mifflin English workbook

LITERATURE

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • Elements of Literature: Conflict, Autobiography, Biography • Reading Strategies: Context clues, making inferences • Writing: Narrative with autobiographical incident • Writing: Descriptive with firsthand biography 	<ul style="list-style-type: none"> • Elements of Literature: Sound (rhyme, onomatopoeia, alliteration, beat-meter), Seeing (metaphor, simile, personification), Main Idea • Reading Strategies: reading poetry, finding structure • Writing: Expository with causes and effects • Writing: Expository - writing to report information
Essential Questions	<ul style="list-style-type: none"> • What is conflict? How is it used in literature? • How can we use context clues and inferring to help us comprehend? • What is the difference in a biography and an autobiography? • How do authors use various literary elements in their writing and how do elements affect a reader? 	<ul style="list-style-type: none"> • How do the elements of sound and “sight” help in our understanding and visualization of literature? • How do authors use these elements to create literature? • How is reading poetry different than prose?
Assessments	<ul style="list-style-type: none"> • Summer work • Class and individual projects • Writing assignments • Homework activities • Quizzes • Tests: AR, story, vocabulary 	<ul style="list-style-type: none"> • Class and individual projects • Writing assignments • Homework activities • Quizzes • Tests • Semester exam
Materials and Resources	<ul style="list-style-type: none"> • <i>Elements of Literature</i> textbooks • United Streaming • Outside novels (Red Fern) 	<ul style="list-style-type: none"> • <i>Elements of Literature</i> textbooks • United Streaming

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • Elements of Literature: Short Story (plot, point of view, theme, characters), Drama (acts, situation, complications, plot) • Reading Strategies: Making and adjusting predictions, recognizing fact vs. opinion • Writing: Persuasive – Problem and solution • Writing: Persuasive - Evaluation 	<ul style="list-style-type: none"> • Elements of Literature: Subjective vs. Objective (fact vs. feeling), understanding myths and folk tales • Reading Strategies: reading for purpose, building meanings using word parts • Writing: Description on observations • Writing: Narrative – writing a story
Essential Questions	<ul style="list-style-type: none"> • What are the ingredients of a short story? • How can we use predictions to help in comprehension? • What is fact? What is opinion? How are they used in literature? 	<ul style="list-style-type: none"> • How do we tell fact from feeling? • How do myths and folk tales work into a definition of literature? • What is reading for purpose? • How do we read for purpose to help in comprehension?
Assessments	<ul style="list-style-type: none"> • Homework activities • Quizzes • Tests • Writing assignments • Classroom participation 	<ul style="list-style-type: none"> • Homework activities • Quizzes • Tests • Research paper project • Classroom participation • Final exam
Materials and Resources	<ul style="list-style-type: none"> • <i>Elements of Literature</i> textbook • Internet resources • United streaming 	<ul style="list-style-type: none"> • <i>Elements of Literature</i> textbook • Internet resources • United streaming

MATH

	Quarter 1	Quarter 2
Content	Unit 1: Arithmetic and Decimals <ul style="list-style-type: none"> • Chapter 1: Numeration, Addition and Subtraction • Chapter 2: Multiplication and Division • Chapter 3: Decimals: Addition and Subtraction • Chapter 4: Decimals: Multiplication and Division 	Unit 2: Number Theory and Fractions <ul style="list-style-type: none"> • Chapter 5: Number Theory and Fraction • Chapter 6: Fractions: Addition and Subtraction • Chapter 7: Fractions: Multiplication and Division • Chapter 8: Statistics and Probability
Essential Questions	<ul style="list-style-type: none"> • How do we count to one trillion? • How are properties used along with inverse operations to estimate sums, differences, products and quotients? • How will you solve problems that have missing or extra information? • What are exponents? What is short division? Divisibility? • What does it mean to interpret the remainder? 	<ul style="list-style-type: none"> • What are fractions, primes and composites? • How will you solve problems through patterns? • What are the properties of addition and subtraction? How are they used? • How can you solve problems by working backwards? • How do we apply the order of operations to fractions? • What are the different types of graphs and how can they be used in problem solving?
Assessments	<ul style="list-style-type: none"> • Chapter Tests and Quizzes • Classwork , Homework, and Bellwork • Student projects • Class discussions 	<ul style="list-style-type: none"> • Chapter Tests and Quizzes • Classwork , Homework, and Bellwork • Student projects • Class discussions • Mid-Term Exam
Materials and Resources	<ul style="list-style-type: none"> • Curriculum Guide/Standards • Progress in Mathematics 6 • United Streaming Videos • Internet Resources 	<ul style="list-style-type: none"> • Curriculum Guide/Standards • Progress in Mathematics 6 • United Streaming Videos • Internet Resources

	Quarter 3	Quarter 4
Content	Unit 3: Applying Decimals and Fractions <ul style="list-style-type: none"> • Chapter 9: Geometry • Chapter 10: Measurement • Chapter 11: Ratio, Proportion and Percent 	Unit 4: Applying Number Theory <ul style="list-style-type: none"> • Chapter 12: Percent Applications • Chapter 13: Integers and Coordinate Graphing • Chapter 14: Algebra Final Exam Preparation
Essential Questions	<ul style="list-style-type: none"> • How do we classify polygons and space figures? • How do we rename and relate metric and standard units of measure? • What are ratios, proportions and percents? How are they used in relation to each other to solve real-world problems? 	<ul style="list-style-type: none"> • How do you find percentage and rates? Sales tax and discounts? • What are integers? • How do you use integers? • How do you solve problems using variables? • What is the difference between an equation and an expression? • Can you solve a problem that has more than one solution?
Assessments	<ul style="list-style-type: none"> • Chapter Tests and Quizzes • Classwork , Homework, and Bellwork • Student projects • Class discussions 	<ul style="list-style-type: none"> • Chapter Tests and Quizzes • Classwork , Homework, and Bellwork • Student projects • Class discussions • Final Exam
Materials and Resources	<ul style="list-style-type: none"> • Curriculum Guide/Standards • Progress in Mathematics 6 • United Streaming Videos • Internet Resources 	<ul style="list-style-type: none"> • Curriculum Guide/Standards • Progress in Mathematics 6 • United Streaming Videos • Internet Resources

GLOBAL STUDIES

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • Beginnings of Human Society: geography and history, prehistory, beginnings of civilizations. • The Fertile Crescent: Mesopotamia, Babylonia and Assyria, Mediterranean civilizations and Judaism. • Ancient Egypt and Nubia: geography of the Nile, Rulers of Egypt, Egyptian religion, cultures of Ancient Egypt and Nubia. • Current Events 	<ul style="list-style-type: none"> • Ancient India: Indus and Ganges river valleys, Hinduism in Ancient India, beginnings of Buddhism, Maurya Empire. • Ancient China: geography of China's river valley, Confucius and his teachings, united kingdoms, achievements of Ancient China. • Current Events
Essential Questions	<ul style="list-style-type: none"> • How did geography affect the growth of ancient civilizations? • How did ancient civilizations develop governments? • What were the beliefs and values of ancient peoples, especially Egyptians? • How did the Phoenician alphabet spread throughout the ancient world? • What are the Ten Commandments? 	<ul style="list-style-type: none"> • What were the beliefs and values of the Ancient Indian cultures? • How did the presence of the Indus and Ganges rivers affect the development of cultures? • How did Asoka's ruling style change when he became a Buddhist? • In what ways did a traditional Chinese household illustrate the importance of Chinese family in Chinese culture?
Assessments	<ul style="list-style-type: none"> • Tests and quizzes • Classwork and Homework • Maps, diagrams and charts • Ancient Egyptian Cultural presentation 	<ul style="list-style-type: none"> • Tests and quizzes • Classwork and Homework • Maps, diagrams and charts • Terra Cotta Soldier Project
Materials and Resources	<ul style="list-style-type: none"> • Prentice Hall World Studies • Internet Resources • United Streaming Videos • Scholastic Magazine 	<ul style="list-style-type: none"> • Prentice Hall World Studies • Internet Resources • United Streaming Videos • Scholastic Magazine

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • Ancient Greece: Early Greek culture, religion, philosophy and the arts, daily life in Athens, Sparta and Athens, and the spread of Greek culture. • Ancient Rome: Roman Republic, the Roman Empire, Roman daily life, Christianity and the Roman Empire, fall of Rome. • The Byzantine Empire: Byzantine Empire, beginnings of Islam, Golden Age of Muslim civilization. Age of Justinian. • Current Events 	<ul style="list-style-type: none"> • Kingdoms of West Africa: Africa and Bantu, East Africa's great trading centers. • Ancient Civilizations of Asia: Golden age of China, Medieval Japan, Great Mughal Empire in India. • Middle Ages in Europe: Feudalism and the Manor system, peasants and serfs, the Church and it's political power in the Middle Ages, The Crusades, Power of Kings, the Bubonic plague, building of cathedrals. Novel Unit, <i>Door in the Wall</i>. • Current Events
Essential Questions	<ul style="list-style-type: none"> • What role did geography play in Ancient Greece? • Why did aristocrats have the power to rule? • What were the great gods called and who was their king? • Why did the Romans decide to form a republic? • What was the relationship between the patrician and the plebeians? • What developments began to weaken the Roman Empire? • What two important changes occurred during the reign of Constantine? • What are the beliefs of Islam and how did the religion begin? 	<ul style="list-style-type: none"> • What did the Bantu people do when they encountered other peoples? • What were the effects of the Silk Road on China and other countries? • What is the Grand Canal and how did it unite the people of China? • Who were the samurai? • What effects did the Himalayas have on the development of India? • Who held the power in the feudal system? • What was the purpose of the Crusades? • What was the purpose of building a Gothic Cathedral?
Assessments	<ul style="list-style-type: none"> • Tests and quizzes • Classwork and Homework • Maps, diagrams and charts • Greek Myth Project • Scholastic Magazine 	<ul style="list-style-type: none"> • Tests and quizzes • Classwork and Homework • Maps, diagrams and charts • <i>Door in the Wall</i>. • <i>Scholastic Magazine</i>

SCIENCE

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • Scientific method • Scientific models • Lab safety • Metric system • Tools and measurement • Branches of Earth Science • Latitude and longitude • Magnetic north and true north • Mapping the earth's surface • Topographical maps • Minerals, groups of minerals • Mineral identification • Special properties of minerals • Mining • Mining and the environment • Metallic and nonmetallic minerals 	<ul style="list-style-type: none"> • Rock cycle • Igneous rock • Sedimentary rock • Metamorphic rock • Natural resources • Renewable resources • Nonrenewable resources • Fossil fuels • Alternative resources
Essential Questions	<ul style="list-style-type: none"> • What is a scientific method? • How is a hypothesis formed and tested? • How can a conclusion support or disprove a hypothesis • What is the difference between a theory and a law? • How do models represent the natural world? • What is the importance of International System of Units? • What are the four major branches of earth science? • How can a magnetic compass be used to find directions on the earth? • What is the difference between magnetic and true north? • What is latitude and longitude and how can they be used to locate places on the earth? • What are the four types of map projections? What are the major distortions with each? • What pieces of information should be shown on a map? • How do contour lines show elevation and landforms on a map? • How does the relief of an area determines the contour interval? • What are two major groups of minerals? • What are 7 ways to determine the identity of a mineral? • What are some special properties of minerals? 	<ul style="list-style-type: none"> • How are rocks used by humans? • What four processes shape the earth's features? • What is the rock cycle? • How does a rock change as it moves through the rock cycle? • How are rocks classified? • What are igneous rocks and how are they formed? • How does the rate of cooling of magma affect the texture of igneous rock? • What is the difference between igneous rock cooled inside the earth and outside the earth? • What are 3 main categories of sedimentary rock? • How does a rock undergo metamorphism? • What is the difference between foliated and nonfoliated rock? • How are metamorphic rock structures related to deformation? • How do humans use natural resources? • What are renewable and nonrenewable resources? How are they similar? How are they different? • How can humans conserve resources? • What are three different forms of fossil fuels and how are they formed? • How are fossil fuels obtained? • What are problems associated with using fossil fuels? • What are some alternatives to fossil fuels? • What are some advantages and disadvantages of using alternative energy resources?

	<ul style="list-style-type: none"> • How can we reduce the effects of mining on the environment? • How are minerals mined? • What is the difference between metallic and nonmetallalic minerals? 	
Assessments	<ul style="list-style-type: none"> • Tests and quizzes • Lab work 	<ul style="list-style-type: none"> • Tests and quizzes • Lab work
Materials and Resources	<ul style="list-style-type: none"> • textbook • laboratory equipment and supplies • internet • united streaming videos • powerpoints 	<ul style="list-style-type: none"> • textbook • laboratory equipment and supplies • internet • united streaming videos • powerpoints

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • uniformitarianism • catastrophism • relative dating • superposition • geologic column • absolute dating • fossils • time line • extinction • layers of the earth • continental drift • magnetic reversals • plate techtonics • deformation of the earth • faults, folds, uplift, subsidence • earthquakes 	<ul style="list-style-type: none"> • volcanoes- explosive and nonexplosive • pyroclastic material • craters, calderas, lava plateaus • yellow stone national park • weathering and rates of weathering • soil conservation • invertebrates • mollusks • arthropods • echinoderms • vertebrates • amphibians • reptiles
Essential Questions	<ul style="list-style-type: none"> • what are the differences between uniformitarianism and catastrophism? • What is the role of paleontology in the study of the earth's history? • How is relative dating used in geology? • What is the principal of superposition? • What is a geologic colum? • How are physical features used to determine relative age? • How does radioactive decay occur? • What is radiometric dating? How is it used? • How are fossils formed? • What are the different types of fossils? • How are index fossils used to date rock layers? • How is geologic time recorded in rock layers/ • What are some important dates on a geologic time scale? • How did environmental changes result in the extinction of some species? • What are the layers of the earth? What are the chemical and physical properties of each layer? • What is a tectonic plate? • How do scientists know about the structure of the earth's interior? • What is continental drift? • How does new crust form? • What are 3 types of tectonic plate boundaries? • What forces move tectonic plates? • What two types of stress deform rock? • What are 3 major types of folds? • What are the differences between the 3 	<ul style="list-style-type: none"> • What is the difference between explosive and nonexplosive volcanic eruptions? • What are some features of a volcano? • What are the four types of pyroclastic material? • How can volcanic eruptions affect climate? • What are the 3 major types of volcanoes? • What are craters, calderas, and lava plateaus? • What is the relationship between volcanoes and plate tectonics? • How do scientists predict volcanic eruptions? • How do ice, water, wind, gravity, plants, and animals cause mechanical weathering? • How does water, acid, and air cause chemical weathering? • How does the composition of rock affect the rate of weathering? • How does the rock's surface area affect the rate of weathering? • What are some properties of soil? • How does different properties of soil affect plant growth? • What are 4 methods of preventing soil damage and loss? • What are the body parts, nervous systems and guts of invertebrates • How do sponges get food? • How do mollusks eat, control body functions, and circulate blood? • What are the four body parts of most mollusks? • What are the four main characteristics of arthropods? • What is metamorphosis? • What is the endoskeleton, nervous system, and vascular system of echinoderms? • How does and echinoderm's body symmetry change with age?

	<p>major types of faults?</p> <ul style="list-style-type: none"> • What is the difference between uplift and subsidence? • Where do earthquakes occur? • What causes earthquakes? • How does energy from earthquakes travel through the earth? • How are earthquakes detected? What is an epicenter? • What is the difference between strength and intensity? • How is earthquake-hazard level determined? • How are buildings constructed to withstand an earthquake? 	<ul style="list-style-type: none"> • What are four common body parts of chordates? • What are two main characteristics of vertebrates? • What is the difference between ectotherm and endotherm? • How do amphibians breathe? • Why are amphibians used as ecological indicators? • How can reptiles live on land? • What are the characteristics of an amniotic egg?
Assessments	<ul style="list-style-type: none"> • Tests and quizzes • Lab work 	<ul style="list-style-type: none"> • Tests and quizzes • Lab work
Materials and Resources	<ul style="list-style-type: none"> • textbook • laboratory equipment and supplies • internet • united streaming videos • powerpoints 	<ul style="list-style-type: none"> • textbook • laboratory equipment and supplies • internet • united streaming videos • powerpoints

SPANISH

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • Discuss their household chores • Direct someone to do something • Tell what they have to do • Tell what they just finished doing • Describe the conditions of house hold items • Identify items in a place setting • Narrate setting the table • Ask/tell the location of items in a place setting • Identify fruits • Ask about/express preference regarding fruit • Locate Belize and describe its main features 	<ul style="list-style-type: none"> • Talk about putting and bringing things someplace • Talk about where things are • Tell what they eat/drink for breakfast • Ask what others eat/drink for breakfast • Ask others what they want to drink with breakfast • Tell someone how much they want to eat for breakfast • Talk about things you can and cannot do • Discuss what belongs to you and to others • Discuss significance of Day of the Dead • Express importance of Our Lady of Guadalupe • Name pre-Columbian cultures that influenced the Incas and what some of the influences were • Identify Machu Picchu and the <i>Camino Inca</i> • Locate Bolivia and discuss the <i>Altiplano</i> region • Identify Lake Titicaca and its importance
Essential Questions	<ul style="list-style-type: none"> • What are some chores you do to help out at home? • What do you put on the table before you eat/ • What do you use to eat? • Can you name the fruits shown? Do you like them? • Where is Belize? • What are its main characteristics? 	<ul style="list-style-type: none"> • Where do you place the dishes when you are finished with them? • What do you usually eat for breakfast? • Are you able to fix/cook this food? • Why are the Day of the Dead and Our Lady of Guadalupe celebrations important to us? • Who are the Inca? • Who influenced the Inca? • Where is and what are Machu Picchu and the <i>Camino Inca</i>? • Where are Bolivia, the <i>Altiplano</i>, and Lake Titicaca? • Who were the Tiwanaku and where did they live?
Assessments	<ul style="list-style-type: none"> • Lesson tests and quizzes • Class work and homework 	<ul style="list-style-type: none"> • Lesson tests and quizzes • Class work and homework
Materials and Resources	<ul style="list-style-type: none"> • ¡Viva el español! series <u>¿Qué tal?</u> text • <u>¿Qué tal?</u> workbook • <u>¿Qué tal?</u> assessment manual and resource book • Internet resources • DVD and video resources • Map/globe • Songs 	<ul style="list-style-type: none"> • ¡Viva el español! series <u>¿Qué tal?</u> text • <u>¿Qué tal?</u> workbook • <u>¿Qué tal?</u> assessment manual and resource book • Internet resources • DVD and video resources • Map/globe • Songs

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • Tell what they want to eat for lunch-dinner • Ask what someone else wants to eat for lunch-dinner • Talk about foods generally eaten at lunch • Talk about foods generally eaten at dinner • Discuss when others generally eat lunch • Express likes and dislikes • Describe their morning routines • Ask someone about his or her morning routine • Describe what they do in the evenings • Ask what others do in the evenings • Name important food and cultural items from Colombia – including the significance of Caribbean pirates • Identify Gabriel García Márquez and Juanes 	<ul style="list-style-type: none"> • State actions in a sequence • Discuss things you do for yourself and things others do for themselves • Discuss similarities and differences in people’s routines • Expand irregular verbs • Identify jobs people have in their school • Identify locations in their school • Tell where school workers do their work in their school • Discuss what people know how to do • Describe people physically by comparing them to one another • Name important physical features of Venezuela • Identify Simón Bolívar • State who Chicanos are and where they live • Identify César Chávez, Selena, and Thalía • Discuss Cinco de Mayo
Essential Questions	<ul style="list-style-type: none"> • What would you like to eat for lunch/dinner? • Do you like _____? • What is your daily routine like? • Where is Colombia? • What are some items that are important to Colombia’s history and culture? • Who are Gabriel García Márquez and Juanes? 	<ul style="list-style-type: none"> • What are some things you do in your daily life that might be similar or different from other people? • How are certain irregular verbs similar/different? • What are some of the jobs people have in school? • Where are the jobs done? • Does a member of the class look like his/her sibling or parent? • Where is Venezuela? • Who is Simón Bolívar? • What does the term Chicano mean? • Who are César Chávez, Selena and Thalía? • Why is Cinco de Mayo especially important to Chicanos?
Assessments	<ul style="list-style-type: none"> • Lesson tests and quizzes • Class work and homework • Report, presentation, power point on Spain 	<ul style="list-style-type: none"> • Lesson tests and quizzes • Class work and homework • Report, presentation, power point on Spain
Materials and Resources	<ul style="list-style-type: none"> • ¡Viva el español! series <u>¿Qué tal?</u> text • <u>¿Qué tal?</u> workbook • <u>¿Qué tal?</u> assessment manual and resource book • Internet resources • DVD and video resources • Map/globe • Songs 	<ul style="list-style-type: none"> • ¡Viva el español! series <u>¿Qué tal?</u> text • <u>¿Qué tal?</u> workbook • <u>¿Qué tal?</u> assessment manual and resource book • Internet resources • DVD and video resources • Map/globe • Songs

TECHNOLOGY

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> Excel 	<ul style="list-style-type: none"> Powerpoint
Essential Questions	<ul style="list-style-type: none"> What are formulas and how are they used in Excel? 	<ul style="list-style-type: none"> What is powerpoint? How can I show information using Powerpoint? How do you organize and present a slide show? How can I format individual slides?
Assessments	<ul style="list-style-type: none"> Student produced Excel documents 	<ul style="list-style-type: none"> Student created slides and slideshows
Materials and Resources	<ul style="list-style-type: none"> Excel Fundraising activity Computers Flashdrives 	<ul style="list-style-type: none"> Powerpoint packet Computers Flashdrives

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> Powerpoint, cont. Creation of powerpoint portfolios based on research topic 	<ul style="list-style-type: none"> Digital storytelling Introduction to the editing process for filmmaking
Essential Questions	<ul style="list-style-type: none"> How can Powerpoint be used as an effective learning tool? What is a trigger and how can it be used? What are action buttons? How can I create a menu slide? What types of slideshows can be created to enhance a research project? 	<ul style="list-style-type: none"> How can Powerpoint be used to create digital stories? What is the importance of sound, transitions, and timing in creating a digital story? How do I incorporate my own pictures into a powerpoint? What is the purpose of a storyboard?
Assessments	<ul style="list-style-type: none"> Student produced portfolios 	<ul style="list-style-type: none"> Student produced digital stories
Materials and Resources	<ul style="list-style-type: none"> Computers Flashdrives Internet resources 	<ul style="list-style-type: none"> Computers Flashdrives Digital cameras Scanner Microphones Storyboards

HEALTH AND FITNESS

Every new academic year, when the tennis shoes are still squeaky clean and students are eager to please, I have to remind them that Health & Fitness class is not about sports. Yes, we spend some time on certain skills (dribbling, batting, tagging, jumping, etc.) in respect to lead-up games, but Health & Fitness class is about movement and healthy life choices. With a greater amount of our population becoming obese, especially children, it is more important than ever students find some kind of movement and aerobic activity they enjoy and will continue doing in later years.

I meet twice weekly with Grade K-4 and once a week with Grade 5-8. Each session lasts 40 minutes and begins with a quick prayer on the “prayer circle.” Students then respond to two whistle blows by hustling to their stretching and exercise spots where we usually spend 4-6 minutes warming up. At this point, some fitness activity is in order---jogging, sprinting, dancing, etc. Students are more than ready to move around after a morning or afternoon of classes! The remaining time is dedicated to instruction and a game activity. And do we cover the gamut---relay races, parachute activities, soccer skills, whistle drills, kicking, dribbling, dodging, shooting, basketball, flag football, balancing activities, cooperative games with partners, floor hockey, kickball, batting, strength exercises, and bean bag activities to name a few. Of course there’s tennis, jax, tumbling, noodle fun, bucket stilts, rhythm activities, jump rope, hula hoops, croquet, and volleyball. We can’t forget badminton, Billy Ball, Threeball, four square challenges, hurdles, and balloon play. Did I mention scooters, Alaskan football, Gertie ball, Skip It, and wiffle ball? Whew! We *do* like to keep moving, learn new skills, and fine-tune old ones.

We talk about healthy eating choices, the food pyramid, serving sizes, and calories. Other health issues are covered like tobacco /alcohol use, sleep requirements, and hygiene issues. Personal safety precautions like wearing helmets for biking and other mobile activities are topics for discussion during class. My belief is the more children hear and, better yet, *see* a role model being health conscious, the more likely they will incorporate these behaviors into their daily lives. It begins at home, of course, but it is certainly reinforced at St. Ann.

There are four areas in which students are graded: Readiness (25%), Participation (25%), Effort (25%), and Conduct (25%).

Readiness simply entails wearing tennis shoes to class and being ready for the prayer circle, warm up, and instruction; **Participation** requires students to be *actively involved* throughout the period; **Effort** is trying---even if you can’t always master a skill or activity; and **Conduct**, of course, involves *listening to* and *cooperating with* me and classmates.

THEATRE ARTS

Content	<ul style="list-style-type: none"> • All of K-5 • Storytelling as an Art • Character Development • Scene Work and Skits • Greek Theatre • Dramatizing Myths and Tales
Essential Questions	<ul style="list-style-type: none"> • Review of K-5 questions • How is storytelling an art form? • What skills does a storyteller need? • How do you develop a character? • Why is it important to learn about theatre from other time periods? • What were some characteristics of Greek Theatre? • How did Greek Theatre evolve? • What are the parts of a Greek theater? • What were the elements of Greek Tragedy and Greek Comedy? • What are Myths? • How can we develop scripts for myths and tales? • What elements are involved in script writing?
Assessments	<ul style="list-style-type: none"> • Quizzes/Tests • Observation • Performance • Homework/Projects
Materials and Resources	<ul style="list-style-type: none"> • Getting Started With Drama – Karen I. Erickson • Various theatre resources • Internet • Introduction to Theatre Arts: Suzi Zimmerman

MUSICAL ARTS

Content	<ul style="list-style-type: none"> • Whole, dotted half, half, and quarter notes • Staff, bar lines, measure, eighth note, rests • Note and rest names, reading music • Treble clef and Bass Clef note names • Time signatures and Conducting • Tempo and Dynamic Markings • Intervals of a 2nd, 3rd, 4th, 5th, 6th, 7th, and octave • Songwriting (words, counterpoint, chords) • Musical form • Theme and Contour • Use of repetition and variation • Canon and Fugue • Symphony, Quartet, Chamber, and Mass • Counterpoint • American Music (folk, jazz, country, rock and musical) • Ensemble Performance • World Music Drumming (Call-and-Response, Question-and-Answer, Complementary Rhythms, types of instruments, Ensemble)
Essential Questions	<ul style="list-style-type: none"> • What are the different types of notes and rests? • How many beats do each type of note and rest receive? • How do we read and write music on the staff? • What is a theme? • What is contour? • How do we use music symbols in composition? • How can we recognize variation when listening to music? • What is the difference between a canon and a fugue? • What are the characteristics of the different musical styles (Symphony, Quartet, Chamber, and Mass)? • What is the form of each of the following types of music: symphony, quartet, chamber, and Mass? • What is American Music? • What are the characteristics of folk, jazz, country and rock music? • What are musicals and how have they developed through the decades? • What does an individual contribute to an ensemble? • How is an ensemble constructed? • What is the performer's responsibility when playing in an ensemble?
Assessments	<ul style="list-style-type: none"> • Quizzes/Tests • Observation • Performance • Homework/Projects
Materials and Resources	<ul style="list-style-type: none"> • Songbooks • CD's • Internet • World Music Drumming

VISUAL ARTS

Note: Students spend 2 six-week sessions in Visual Arts throughout the year. During those weeks, the lower school grades attend art classes three times per week for 40-minute classes, while upper school grades come to the art room for two 50-minute sessions per week. The block scheduling is as follows: White Cycle---Grades 6, 3, and Kindergarten; Navy Cycle---Grades 7, 4, and 1; Red Cycle---Grades 8, 5, and 2.

The table below describes in general terms the content covered in each grade. What *isn't* described here are the specific projects spring-boarding from the content---and for good reason. Most projects span 3-4 classes, from "blueprint" to final product stage. Video, picture storybooks, prints, and class-friendly artist biographies supplement instruction, but the bulk of time is dedicated to hands-on art work. Though we follow the diocesan art curriculum in respect to basic skills, a wide range of sources are used for project inspiration, including instruction books, trade periodicals, the internet (sites like *Artsonia*), local community art offerings from The Frist, Cheekwood, etc., and happenstance. (I've been known to wander the halls of other schools when visiting for basketball games and jotting down ideas that I see and like!) One of the most successful recent projects completed was a look at Cajun artist George Rodrigue's *Blue Dog* series, an idea garnered from a trip to New Orleans.

In class we use a variety of medium when creating projects---oil pastels, paints, markers, colored pencils, watercolors, crayons, chalk pastels, charcoal pencils, and more. We look at master work and often delve into the unusual personalities of artists. Students are graded according to four areas: effort, participation, conduct, and, most importantly, completeness, which refers to a student's ability to follow through with a project to its final stage in a timely manner. Parents and other visitors will often see the fruits of *art* labor in our Eagle art displays which line the upper and lower level hallways through the year.

Grade	Content
6 th	<ul style="list-style-type: none"> • Elements of design and principles of art • Still Life---draws from observation with correct perspective • Art styles • Chooses colors, lines, textures, and shapes that look best for a work of art • Develops an awareness of how societies express values and beliefs through visual forms • Watercolor/paint • Self-portraits---All About Me • Mimic a Masterpiece---new every year • Multi-media Collage