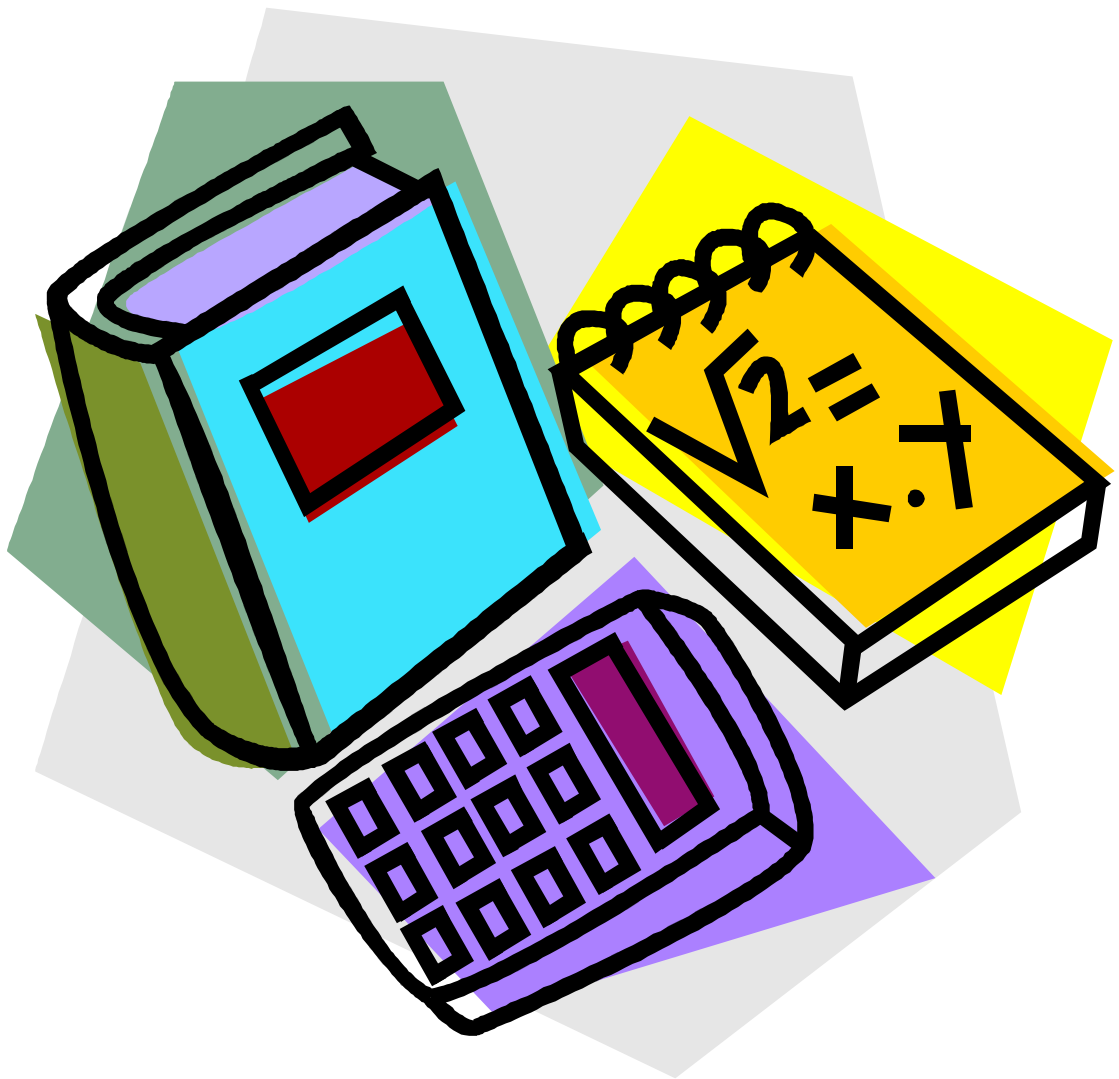


FIFTH GRADE 2009



RELIGION

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • The Liturgical Year • Liturgical objects and sacramentals • Importance of liturgical celebrations • Parts of the Mass: Introductory rite and Liturgy of the Word 	<ul style="list-style-type: none"> • Parts of the Mass: Liturgy of the Eucharist and Concluding rite • All Saints Day • Canonization process • Season of Advent
Essential Questions	<ul style="list-style-type: none"> • How is the church calendar different from a secular calendar? • What are the church seasons? • What is a holy day of obligation? • Why is going to Mass important? • What is a rite? • What are the first two parts of the Mass? 	<ul style="list-style-type: none"> • Why is the Liturgy of the Eucharist the most important part of the liturgy? • Why do we believe that the Eucharist is the body and blood of Christ and not just a symbol? • What is the difference between consecration and transubstantiation? • What is a saint? • What is a martyr? • How is someone named a saint? • What is the purpose of the Advent season? • How do we prepare for the celebration of the birth of Christ?
Assessments	<ul style="list-style-type: none"> • Student participation • Correct use of flashcards • Activity sheets • Quizzes • Tests 	<ul style="list-style-type: none"> • Student participation • Correct use of flashcards • Activity sheets • Quizzes • Tests
Materials and Resources	<ul style="list-style-type: none"> • Christ Our Life text • Student flashcards • Liturgical object worksheet • Liturgical calendar activity sheet • Video: <i>What Do We Do at Mass?</i> • Sadlier.com 	<ul style="list-style-type: none"> • Christ Our Life text • Student flashcards • Interactive whiteboard • Video: <i>Saints Gallery: Volume 2</i>

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • Introduction to the Sacraments • Sacrament of Baptism • Sacrament of Confirmation • Sacrament of Reconciliation • Season of Lent and Easter 	<ul style="list-style-type: none"> • <i>In God's Image</i> • Sacrament of Anointing of the Sick • Sacrament of Matrimony • Sacrament of Holy Orders
Essential Questions	<ul style="list-style-type: none"> • What is grace? • What are the seven sacraments? • How are the sacraments grouped? • How is a sacrament different from a sacramental? • What are the effects of Baptism? • How is the rite of Baptism celebrated? • What are the symbols of Baptism and what do they mean? • What is sin? • What are the types of sin? • When should we celebrate Reconciliation? • How is Reconciliation celebrated? • What is the purpose of Lent? • 	<ul style="list-style-type: none"> • What is sexuality and why is it so special? • Why did God give us the gift of our sexuality? • What are the parts of the male and female reproductive systems? • What changes occur in the body during puberty? • How can we show respect for sexuality? • How can we protect ourselves and our sexuality? • What is healing? • What kind of healing does Anointing of the Sick bring? • When can someone celebrate Anointing of the Sick? • What is Viaticum? • How is the sacrament of Anointing of the Sick celebrated? • What is a vocation? • What is a vow? • How is the Sacrament of Matrimony celebrated? • Who are the ministers in the celebration of Matrimony? • What is the role of a bishop, priest, and deacon? • What does the word ordained mean? • How is the sacrament of Holy Orders celebrated?
Assessments	<ul style="list-style-type: none"> • Student participation • Homework completion • Quizzes • Tests 	<ul style="list-style-type: none"> • Student participation • Homework • Quizzes • Tests
Materials and Resources	<ul style="list-style-type: none"> • Christ Our Life text • Bibles • St. Ann Church • Liturgical objects used in Baptism 	<ul style="list-style-type: none"> • <i>In God's Image</i> video segments and discussion sheets • <i>Christ Our Life</i> Text • Family Wedding pictures • Guest speaker for vocations

ENGLISH

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • Nouns • Pronouns • Singular and Plural nouns • Common and proper nouns • Writing: Personal Narrative 	<ul style="list-style-type: none"> • Verbs: action verbs, irregular verbs, • Direct Objects • Main Verbs and Helping Verbs • Linking Verbs • Verb tenses • Writing: Story
Essential Questions	<ul style="list-style-type: none"> • What is a noun? • What is a proper noun? • What are the rules for making nouns plural? • What is the Writing Process? • 	<ul style="list-style-type: none"> • What is a verb? • What is a direct object? • What are main verbs and helping verbs? • What are the three different tenses of verbs? • What are the steps to writing a story?
Assessments	<ul style="list-style-type: none"> • Quizzes and Tests • Homework and Classwork • English Workbook • Personal Narrative story 	<ul style="list-style-type: none"> • Quizzes and Tests • Homework and Classwork • English Workbook • Personal Narrative story
Materials and Resources	<ul style="list-style-type: none"> • Houghton Mifflin English, Level 5 • Houghton Mifflin English, Level 5, Workbook 	<ul style="list-style-type: none"> • Houghton Mifflin English, Level 5 • Houghton Mifflin English, Level 5, Workbook

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • Capitalization and Punctuation • Commas in a series • Interjections • Quotations • Adjectives • Writing: Research Paper 	<ul style="list-style-type: none"> • Language and Usage • Four kinds of sentences • Complete subjects and complete predicates. • Simple subjects and simple predicates. • Conjunctions • Compound sentences. • Writing: Poetry
Essential Questions	<ul style="list-style-type: none"> • Why do sentences need to begin with capitals? • Why do sentences need to end with punctuation? • What is the purpose of an interjection? • What are the rules for using quotations? • What is an adjective and how is it used to describe something? 	<ul style="list-style-type: none"> • What is a sentence? • What are the four kinds of sentences? • What is a subject? • What is a predicate? • How do you combine sentences using a conjunction? • What are other ways you can write a compound sentence? • What are some different types of poetry?
Assessments	<ul style="list-style-type: none"> • Quizzes and Tests • Homework and Classwork • English Workbook • Research Paper 	<ul style="list-style-type: none"> • Quizzes and Tests • Homework and Classwork • English Workbook • Poetry
Materials and Resources	<ul style="list-style-type: none"> • Houghton Mifflin English, Level 5 • Houghton Mifflin English, Level 5, Workbook 	<ul style="list-style-type: none"> • Houghton Mifflin English, Level 5 • Houghton Mifflin English, Level 5, Workbook

LITERATURE

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • Strategies: Sequencing, predicting, text organization, fact and opinion and making inferences, fantasy • Word Skills: base words and inflected words, suffixes meaning “someone who” • Spelling: long a, e, i, o, u 	<ul style="list-style-type: none"> • Strategies: Topic, main idea, supporting ideas, summarizing, author’s viewpoint, cause and effect, realistic fiction, mystery • Word Skills: Homophones, suffixes –ful, –less, ly; prefixes re-, un-pre- • Spelling: Vowel + r
Essential Questions	<ul style="list-style-type: none"> • Do I understand the story? • Can I make predictions about the story? • Can I put story events in order? • 	<ul style="list-style-type: none"> • What is the main idea of a story? • What are the supporting ideas of a story? • What is the author’s viewpoint in a story?
Assessments	<ul style="list-style-type: none"> • Quizzes and Tests • Papers • Novel Units 	<ul style="list-style-type: none"> • Quizzes and Tests • Papers • Novel Units
Materials and Resources	<ul style="list-style-type: none"> • Houghton Mifflin Invitations to Literacy • Houghton Mifflin Literacy Activity Book • SRA • <i>Bunnicula</i> 	<ul style="list-style-type: none"> • Houghton Mifflin Invitations to Literacy • Houghton Mifflin Literacy Activity Book • SRA • <i>Chasing Vermeer</i>

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • Strategies: summarize story structure, noting details, following directions, science fiction • Word Skills: compound words, prefixes: con-, in-, ex-, dis-, mis- • Spelling: compound words, VCCV, VCCCV and VCV patterns 	<ul style="list-style-type: none"> • Strategies: Making judgments, problem solving and decision making, summarizing, making generalizations, drawing conclusions, suspense • Word Skills: analogies, root words-<i>struct</i> and <i>rupt</i>, contractions and possessives, prefixes: un-, re-, dis- • Spelling: adding -ing, adding -ed, changing final y to i, adding -ion
Essential Questions	<ul style="list-style-type: none"> • Can I summarize the story I've read? • Can I write directions out for someone to follow? • What are the traits of science fiction? 	<ul style="list-style-type: none"> • Can I make generalizations about a story? • Can I make analogies? • Can I draw conclusions about a story?
Assessments	<ul style="list-style-type: none"> • Quizzes and Tests • Papers • Novel Units 	<ul style="list-style-type: none"> • Quizzes and Tests • Papers • Novel Units
Materials and Resources	<ul style="list-style-type: none"> • Houghton Mifflin Invitations to Literacy • Houghton Mifflin Literacy Activity Book • SRA • <i>Wrinkle in Time</i> 	<ul style="list-style-type: none"> • Houghton Mifflin Invitations to Literacy • Houghton Mifflin Literacy Activity Book • SRA • <i>Night of the Twisters</i>

MATH

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • Place Value, Addition, and Subtraction: Add and subtract 3 digits, expanded form, up to billions place value, and properties. • Multiplication: Properties, multiplying up to 3 digit numbers and zeros, estimating products, and multiplying money. • Division: Large quotients, short division, two-digit divisors, dividing money, and order of operations. • Number Theory and Fractions: Prime numbers, factors, LCM, LCD, mixed numbers, and improper fractions. • Problem Solving Strategies: Guess and test, Hidden Information, Finding a Pattern, and Organized List 	<ul style="list-style-type: none"> • Addition and Subtraction of Fractions: Adding and subtracting with like and unlike denominators, +/- mixed numbers, and renaming denominators. • Multiplying and Dividing Fraction: Multiplying and dividing fractions with whole numbers, fractions, and mixed numbers, cancellation, and reciprocals. • Probability and Statistics: Probability, central tendencies, line graphs, and tree diagrams. • Problem Solving Strategies: Working Backwards, Simpler Numbers, and Using a Model/Diagram.
Essential Questions	<ul style="list-style-type: none"> • Do you understand the basics of all the operations? • Do you understand the properties? • Define the relationship between factors and multiples. 	<ul style="list-style-type: none"> • How do fractions relate to whole numbers? (decimals) • How does the reciprocal of a fraction relate to the fraction? • Understanding the different rules of fractions for +/- vs. x/\div. • Can you interpret a circle and line graph?
Assessments	<ul style="list-style-type: none"> • Chapter Tests and Quizzes • Class work, Homework, and Group Work • Presentation on topics covered in class 	<ul style="list-style-type: none"> • Chapter Tests and Quizzes • Class work, Homework, and Group Work • Presentation on topics covered in class
Materials and Resources	<ul style="list-style-type: none"> • Progress in Mathematics (Sadlier-Oxford) • Internet Resources • Math manipulatives 	<ul style="list-style-type: none"> • Progress in Mathematics (Sadlier-Oxford) • Internet Resources • Math manipulatives

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • Geometry: Identifying angles, polygons, congruent figures, finding perimeter and area. • Measurements: Customary units for length, capacity, and weight, temperature, and time. • Metric Measurements, Area, and Volume: Metric units for length, capacity, and mass, area and volume of quadrilaterals. • Problem Solving Strategies: Formulas, Multi-Step Problems, and Drawing a Picture. 	<ul style="list-style-type: none"> • Adding and Subtracting Decimals: +/- decimals, proper alignment of decimals, and estimating decimals. • Multiplying and Dividing Decimals: \times/\div by multiples of 10, \times/\div decimals and whole numbers, and estimating money. • Percents: Relating percents to fractions and decimals, and finding the percent of a number. • Problem Solving Strategies: Extra Information, Writing a Number Sentence, and combining different strategies.
Essential Questions	<ul style="list-style-type: none"> • Can you identify different polygons? • Find the area of different shapes? • Find the volume of different shapes? • Find different objects in your everyday life and measure them using customary and metric units. 	<ul style="list-style-type: none"> • Determine what percentage your class is of the whole school. • Take your last test grade and change your percentage to a fraction and decimal. • Tell how the decimal is effected by the different multiplies of 10 when multiplying and dividing.
Assessments	<ul style="list-style-type: none"> • Chapter Tests and Quizzes • Class work, Homework, and Group Work • Presentation on topics covered in class 	<ul style="list-style-type: none"> • Chapter Tests and Quizzes • Class work, Homework, and Group Work • Presentation on topics covered in class
Materials and Resources	<ul style="list-style-type: none"> • Progress in Mathematics (Sadlier-Oxford) • Internet Resources • Math manipulatives 	<ul style="list-style-type: none"> • Progress in Mathematics (Sadlier-Oxford) • Internet Resources • Math manipulatives

GLOBAL STUDIES

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • Geography Skills: Understanding the Earth, Five themes of geography, using tools of geography. • Earth's Physical Geography: Physical features and process, natural resources, climate and vegetation. • Earth's Human and Cultural Geography: Population patterns, influence of human migration, culture and cultural institutions, economic and political systems. • The United States and Canada: Physical geography and humans and the environment, geographic factors and natural resources. • Current Events 	<ul style="list-style-type: none"> • Latin America: Major landforms and features, climate, natural resources and economy. • Latin American culture: Mexico's cultural influence, changing population patterns, religion and citizenship, rural and urban life. • Asia: Physical features and important rivers, influence of climates, geographic features and natural resources. • Asian Culture: Similarities and differences in populations of Asia, arts and religion in Asia, cultural diversity, birthplace of three religions. • Current Events
Essential Questions	<ul style="list-style-type: none"> • What are some important features of the Earth's geography? • What are the five themes of geography? • How do people use the world's resources? • What are the Earth's five major climate regions? • What are the important forms of government? • How has geography and climate affected settlement patterns in the United States and Canada? 	<ul style="list-style-type: none"> • How has geography influenced the social and economic development of Latin America? • How have technology and science shaped Latin America? • What economic activities support the people of Latin America? • How are Latin American cultures alike and different? • How has geography affected the way Asian societies have developed? • How has religion affected the way Asian societies have developed?
Assessments	<ul style="list-style-type: none"> • Chapter tests and quizzes. • Classwork and homework. • Maps, diagrams and charts. • Pangaea Activity 	<ul style="list-style-type: none"> • Chapter tests and quizzes. • Classwork and homework. • Maps, diagrams and charts.
Resources	<ul style="list-style-type: none"> • Prentice Hall World Explorer • United Streaming Videos • Internet Resources • Scholastic Magazine 	<ul style="list-style-type: none"> • Prentice Hall World Explorer • United Streaming Videos • Internet Resources • Scholastic Magazine

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • Africa: Physical region and culture, major landforms and rivers, climate, adapting to the land, natural resources and agriculture. • African Culture: Culture influences and spread, how is culture changed? • European: Geography: physical features of Europe and Russia, rivers and transportation corridors, geographic processes. • European Culture: industry, ethnic conflicts, religion and contemporary cultures. • Current Events 	<ul style="list-style-type: none"> • Biztown: Community and Economy, Free Enterprise and Taxes, Philanthropy, Financial Intuitions • Australia and Oceania: Early settlers in Australia and New Zealand, cultures of the Pacific Islands, trade and tourism. • Australia and Oceania: industry, religion and contemporary cultures, isolation of the islands affect on people. • Current Events
Essential Questions	<ul style="list-style-type: none"> • How has geography influenced the social and economic development of Africa? • How have technology and science shaped Africa? • What economic activities support the people of Europe and Africa? • How are African cultures alike and different? • How has geography affected the way European societies have developed? • How has religion affected the way European societies have developed? • How have people's lives changed with the newly formed democracies. 	<ul style="list-style-type: none"> • What is a community? What is an economy? Why do I pay taxes? What is philanthropy? • How do I use a savings and checking account? • How has geography influenced the social and economic development of Australia and Oceania? • How have technology and science shaped Australia and Oceania? • What economic activities support the people of Australia and Oceania
Assessments	<ul style="list-style-type: none"> • Chapter tests and quizzes. • Classwork and homework. • Maps, diagrams and charts. • European Leader PowerPoint 	<ul style="list-style-type: none"> • Tests and Quizzes • Using a checkbook and register • Class work and homework
Materials and Resources	<ul style="list-style-type: none"> • Prentice Hall World Explorer • United Streaming Videos • Internet Resources • Scholastic Magazine 	<ul style="list-style-type: none"> • Prentice Hall World Explorer • United Streaming Videos • Internet Resources • Scholastic Magazine

SCIENCE

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • Scientific method • Metric system • Laboratory procedures and safety • Parts of a plant • Photosynthesis • Plant reproduction • Effects of gravity on plant growth • Oxygen cycle and transpiration • Leaf classification 	<ul style="list-style-type: none"> • astronomy • Constellations • Planisphere • Life cycle of a star • Planets • Moon phases • Effect of the moon on earths tides • Space program • rockets
Essential Questions	<ul style="list-style-type: none"> • What is a scientific method? • What is a hypothesis? • How do I write a correct hypothesis? • Why do we use the metric system? • What are the parts of a flowering plant? • What do plant cells look like? • How do plants make their own food? • How do plants help recycle matter? • How do plants react to light and gravity? • How do plants reproduce? • What are the stages in the life cycle of a seed plant? • How are plants classified? • How are plants adapted to different environments? 	<ul style="list-style-type: none"> • What can you see in the night sky? • How do astronomers learn about space? • What is the solar system made of? • How do the planets differ? • What are stars and how do they differ? • How far away are the stars? • What is the life cycle of a star? • What are galaxies and how do they differ? • What is it like to travel in space?
Assessments	<ul style="list-style-type: none"> • Tests and quizzes • Lab work 	<ul style="list-style-type: none"> • Tests and quizzes • Lab work
Materials and Resources	<ul style="list-style-type: none"> • textbook • laboratory equipment and supplies • internet • united streaming videos • PowerPoint's 	<ul style="list-style-type: none"> • textbook • laboratory equipment and supplies • internet • united streaming videos • PowerPoint's

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • simple machines • energy work • friction • potential and kinetic energy • light, lens, color • sight 	<ul style="list-style-type: none"> • sound • hearing • weather • electricity • circuits • magnetism
Essential Questions	<ul style="list-style-type: none"> • what are some different forms of energy? • How can energy be changed to other forms? • What are work and friction? • How do ramps help us do work? • What are levers and pulleys? • What is a wheel and axle? • What is light and where do it come from? • How does light travel? • How does light behave? • How do lenses help control light? • How are lenses used in telescopes and microscopes? • How are light and color related? • How do people see? 	<ul style="list-style-type: none"> • What is sound? • How does matter affect how sound travels? • How do high sounds differ from low sounds? • How can you control sound? • How do people hear? • How is sound transmitted and recorded? • What is the water cycle? • How is relative humidity affected by temperature and levels of water vapor? • What are three types of clouds? • What are the different types of precipitation? • What are air masses and fronts? • How are cyclones, tornadoes, and hurricanes created? • What types of instruments are used to predict the weather? • What is electricity? • How do you create a simple or a compound circuit? • How are electricity and magnetism related?
Assessments	<ul style="list-style-type: none"> • Tests and quizzes • Lab work • 	<ul style="list-style-type: none"> • Tests and quizzes • Lab work •
Materials and Resources	<ul style="list-style-type: none"> • textbook • laboratory equipment and supplies • internet • united streaming videos • PowerPoint's 	<ul style="list-style-type: none"> • textbook • laboratory equipment and supplies • internet • united streaming videos • PowerPoint's

SPANISH

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> Review material from ¡Hola! text Identify parts of the body Identify parts of the face Tell what hurts them Ask what hurts someone else Count by hundreds 100-1,000 Identify clothing Describe what they are wearing Find out what someone is wearing Tell what clothing they are going to buy in a store Ask what clothing someone is going to buy State the significance of bullfighting and flamenco dancing to Spanish culture 	<ul style="list-style-type: none"> Ask opinions about clothing Ask opinions about how clothing fits Ask/tell about clothing sizes Discuss possession of items Describe physical traits of others Ask about physical traits of others Comment on personal traits Compare physical/personal traits of others Compare two people, places, or things Discuss significance of Day of the Dead Express importance of Our Lady of Guadalupe Discuss the meaning of the phrase “Remember the Alamo” Identify Manifest Destiny and its role in the Mexican American War Locate Equatorial Guinea on a map Identify the 2 main provinces, their exports, and the people who live there
Essential Questions	<ul style="list-style-type: none"> Can you name parts of your body and tell if they hurt? What are you and your classmates wearing? Where do you buy clothes? What are you going to buy? Why are bullfighting and flamenco dancing important in Spain? 	<ul style="list-style-type: none"> How does an article of clothing fit? What is a trait? Can you describe someone’s physical and personality traits? Why are the Day of the Dead and Our Lady of Guadalupe important? What is Manifest Destiny, and how was it important in the relationship between Mexico and the United States? Where is Equatorial Guinea? What are its main provinces and exports?
Assessments	<ul style="list-style-type: none"> Lesson tests and quizzes Class work and homework 	<ul style="list-style-type: none"> Lesson tests and quizzes Class work and homework
Materials and Resources	<ul style="list-style-type: none"> ¡Viva el español! series <u>¿Qué tal?</u> text <u>¿Qué tal?</u> workbook <u>¿Qué tal?</u> assessment manual and resource book Internet resources DVD and video resources Songs Map/globe 	<ul style="list-style-type: none"> ¡Viva el español! series <u>¿Qué tal?</u> text <u>¿Qué tal?</u> workbook <u>¿Qué tal?</u> assessment manual and resource book Internet resources DVD and video resources Songs Map/globe

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> Identify parts of a home Describe their home (exterior/interior) Describe someone else's home (exterior/interior) Talk about more than one person, place, or thing at a time Talk about where people, places, and things are Identify living room items Describe their living rooms Ask for a description of someone else's living room Describe their bedrooms Ask for a description of someone else's bedroom Discuss El Salvador's main exports and foods Identify popular tourist attractions and why they are important 	<ul style="list-style-type: none"> Locate objects in a room Use articles and adjectives in correct masculine, feminine, and plural forms Identify kitchen items Describe their kitchens Ask for a description of someone's kitchen Tell what items they use in the kitchen Ask what items others use in the kitchen Locate and describe the Atacama Desert Identify Gabriela Mistral and Pablo Neruda Incorporate art when describing a stanza from Neruda's <i>Cien sonetos de amor</i> Locate Paraguay and describe its main features Identify <i>la danza de la botella</i> Identify the Guaraní, their relationship with the early Spaniards, and their influence in modern-day Paraguay Discuss Cinco de Mayo
Essential Questions	<ul style="list-style-type: none"> What can you tell the class about your house? What are some things in your house and room? Where is El Salvador? What are some of the country's major exports and attractions? 	<ul style="list-style-type: none"> Why is using the correct masculine and feminine article important? What does your kitchen have in it? Where is the Atacama Desert, and why is it important? Who are Gabriela Mistral and Pablo Neruda? Where is Paraguay? What is the <i>danza de la botella</i>? Who are the Guaraní? Why is Cinco de Mayo important to people in the United States?
Assessments	<ul style="list-style-type: none"> Lesson tests and quizzes Class work and homework 	<ul style="list-style-type: none"> Lesson tests and quizzes Class work and homework Drawing of interpretation of poem
Materials and Resources	<ul style="list-style-type: none"> ¡Viva el español! series <u>¿Qué tal?</u> text <u>¿Qué tal?</u> workbook <u>¿Qué tal?</u> assessment manual and resource book Internet resources DVD and video resources Songs Map/globe 	<ul style="list-style-type: none"> ¡Viva el español! series <u>¿Qué tal?</u> text <u>¿Qué tal?</u> workbook <u>¿Qué tal?</u> assessment manual and resource book Internet resources DVD and video resources Songs Map/globe

TECHNOLOGY

	Quarter 1	Quarter 2
Content	<ul style="list-style-type: none"> • Use of school network • Computer Basics 	<ul style="list-style-type: none"> • Microsoft Word • Keyboarding • Proofreading symbols
Essential Questions	<ul style="list-style-type: none"> • How do we log on to the network? • How can the network be a tool for learning? • What are the parts of a computer? • What are input and output devices? • How do we organize files and folders? • What are the different ways to store files and folders? 	<ul style="list-style-type: none"> • What are the different ways to format a Word document? • What tools are available to edit a Word document? • How can we save, retrieve, and print a Word document? • How can proofreading symbols be used in the edit process?
Assessments	<ul style="list-style-type: none"> • Classroom participation in discussions • Homework activities • Unit test 	<ul style="list-style-type: none"> • Student produced Word documents
Materials and Resources	<ul style="list-style-type: none"> • Internet sites • Brainpop segments • Computer Basics curriculum • Computers • Flashdrives 	<ul style="list-style-type: none"> • Computers • Handout on proofreading symbols • Word shortcuts handout

	Quarter 3	Quarter 4
Content	<ul style="list-style-type: none"> • Continuation of Word • Creation of charts and tables 	<ul style="list-style-type: none"> • Excel
Essential Questions	<ul style="list-style-type: none"> • What uses are there to Word besides documents? • How can charts and tables be created? 	<ul style="list-style-type: none"> • What is a spreadsheet? • What are the different areas of an Excel spreadsheet? • How can I use Excel as a learning tool? • What is a cell? • In what ways can a spreadsheet be formatted? • How can a chart be created using Excel?
Assessments	<ul style="list-style-type: none"> • Student produced Word documents 	<ul style="list-style-type: none"> • Student produced Excel documents
Materials and Resources	<ul style="list-style-type: none"> • Computers • Flashdrives 	<ul style="list-style-type: none"> • <i>Spreadsheet Safari</i> website • Excel labs • Computers • Flashdrives

HEALTH AND FITNESS

Every new academic year, when the tennis shoes are still squeaky clean and students are eager to please, I have to remind them that Health & Fitness class is not about sports. Yes, we spend some time on certain skills (dribbling, batting, tagging, jumping, etc.) in respect to lead-up games, but Health & Fitness class is about movement and healthy life choices. With a greater amount of our population becoming obese, especially children, it is more important than ever students find some kind of movement and aerobic activity they enjoy and will continue doing in later years.

I meet twice weekly with Grade K-4 and once a week with Grade 5-8. Each session lasts 40 minutes and begins with a quick prayer on the “prayer circle.” Students then respond to two whistle blows by hustling to their stretching and exercise spots where we usually spend 4-6 minutes warming up. At this point, some fitness activity is in order---jogging, sprinting, dancing, etc. Students are more than ready to move around after a morning or afternoon of classes! The remaining time is dedicated to instruction and a game activity. And do we cover the gamut---relay races, parachute activities, soccer skills, whistle drills, kicking, dribbling, dodging, shooting, basketball, flag football, balancing activities, cooperative games with partners, floor hockey, kickball, batting, strength exercises, and bean bag activities to name a few. Of course there’s tennis, jax, tumbling, noodle fun, bucket stilts, rhythm activities, jump rope, hula hoops, croquet, and volleyball. We can’t forget badminton, Billy Ball, Threeball, four square challenges, hurdles, and balloon play. Did I mention scooters, Alaskan football, Gertie ball, Skip It, and wiffle ball? Whew! We *do* like to keep moving, learn new skills, and fine-tune old ones.

We talk about healthy eating choices, the food pyramid, serving sizes, and calories. Other health issues are covered like tobacco /alcohol use, sleep requirements, and hygiene issues. Personal safety precautions like wearing helmets for biking and other mobile activities are topics for discussion during class. My belief is the more children hear and, better yet, *see* a role model being health conscious, the more likely they will incorporate these behaviors into their daily lives. It begins at home, of course, but it is certainly reinforced at St. Ann.

There are four areas in which students are graded: Readiness (25%), Participation (25%), Effort (25%), and Conduct (25%).

Readiness simply entails wearing tennis shoes to class and being ready for the prayer circle, warm up, and instruction; **Participation** requires students to be *actively involved* throughout the period; **Effort** is trying---even if you can’t always master a skill or activity; and **Conduct**, of course, involves *listening to* and *cooperating with* me and classmates.

THEATRE ARTS

Content	<ul style="list-style-type: none"> • All of K-4 • Team building • Trust • Cooperation • Communication • Jobs within the Theatre • Aesthetic picture • Artistic process • Action/reaction • Believability • Mood • Scripted and improvised drama • Sequence • Dynamics • Character Development • Scene Work and Skits
Essential Questions	<ul style="list-style-type: none"> • Review questions from K-4 • Why is team building important in the theatre? • Why is trust important in the theatre? • Why is cooperation important in the theatre? • Why is communication important in the theatre? • What are some of the jobs within the professional theatre? Community theatre? • What is involved in the creation of a performance? • How do characters interact with each other in a way that is believable to the audience? • What is the difference between scripted and improvised drama? • Why are improvisation skills important? • How is a character developed?
Assessments	<ul style="list-style-type: none"> • Quizzes/Tests • Observation • Performance • Homework/Projects
Materials and Resources	<ul style="list-style-type: none"> • Getting Started With Drama – Karen I. Erickson • Various theatre resources • Internet • Introduction to Theatre Arts: Suzi Zimmerman

MUSICAL ARTS

Content	<ul style="list-style-type: none"> • Whole, dotted half, half, and quarter notes • Staff, bar lines, measure, eighth note, rests • Note and rest names, reading music • Instruments in the orchestra • Treble clef and Bass Clef note names • Time signatures and Conducting • Tempo and Dynamic Markings • Intervals of a 2nd, 3rd, 4th, 5th, 6th, 7th, and octave • Composer (Dvorak, Bach, and Verdi) • Solfege and Guido of Arezzo • Half and whole steps • Sharp, flat, natural • Scales and Key Signatures • Songwriting (words, counterpoint, chords) • Opera • Periods of music history • Triplets, tie, slur, syncopation, staccato • Fermata, repeat dots, D.C. al Fine • Musical form • Recognizing music by ear • World Music Drumming (Call-and-Response, Question-and-Answer, Complementary Rhythms, types of instruments)
Essential Questions	<ul style="list-style-type: none"> • What are the different types of notes and rests? • How many beats do each type of note and rest receive? • What types of instrument are in the orchestra? • How do we read music on the staff? • How does a composer communicate the mood and speed of music? • How is a melody constructed? • How is a scale constructed? • What are the different periods of music? • What are the characteristics of the music in each time period? • How do we use music symbols in composition? • How do you construct a song?
Assessments	<ul style="list-style-type: none"> • God Made Music 5 Workbook • Quizzes/Tests • Observation • Performance • Homework/Project
Materials and Resources	<ul style="list-style-type: none"> • God Made Music 5 Workbook • Songbooks • CD's • Internet • World Music Drumming

VISUAL ARTS

Note: Students spend 2 six-week sessions in Visual Arts throughout the year. During those weeks, the lower school grades attend art classes three times per week for 40-minute classes, while upper school grades come to the art room for two 50-minute sessions per week. The block scheduling is as follows: White Cycle---Grades 6, 3, and Kindergarten; Navy Cycle---Grades 7, 4, and 1; Red Cycle---Grades 8, 5, and 2.

The table below describes in general terms the content covered in each grade. What *isn't* described here are the specific projects spring-boarding from the content--and for good reason. Most projects span 3-4 classes, from "blueprint" to final product stage. Video, picture storybooks, prints, and class-friendly artist biographies supplement instruction, but the bulk of time is dedicated to hands-on art work. Though we follow the diocesan art curriculum in respect to basic skills, a wide range of sources are used for project inspiration, including instruction books, trade periodicals, the internet (sites like *Artsonia*), local community art offerings from The Frist, Cheekwood, etc., and happenstance. (I've been known to wander the halls of other schools when visiting for basketball games and jotting down ideas that I see and like!) One of the most successful recent projects completed was a look at Cajun artist George Rodrigue's *Blue Dog* series, an idea garnered from a trip to New Orleans.

In class we use a variety of medium when creating projects---oil pastels, paints, markers, colored pencils, watercolors, crayons, chalk pastels, charcoal pencils, and more. We look at master work and often delve into the unusual personalities of artists. Students are graded according to four areas: effort, participation, conduct, and, most importantly, completeness, which refers to a student's ability to follow through with a project to its final stage in a timely manner. Parents and other visitors will often see the fruits of *art* labor in our Eagle art displays which line the upper and lower level hallways through the year.

Grade	Content
5 th	<ul style="list-style-type: none"> • Positive and negative space • Depth and Perspective • Art styles---abstract, realism, impressionism, pop art • Chooses colors, lines, textures, and shapes that look best for a work of art • Learning to describe, analyze, interpret, and judge art • Unexpected colors • Watercolor/paint • Multi-media Collage • Self-portraits---proportion • Mimic a Masterpiece---new every year • 3-D project